

## THE MEL

#### → LOCAL BAR AND MUSIC VENUE

"The Melody Inn (known affectionately as "The Mel") is a bar and live music club in the Butler-Tarkington neighborhood of Indianapolis. It is estimated that over 7,000 bands and musical acts have played the Melody Inn since 2001. The Melody Inn opened in 1935 as a piano bar. It was owned by Lou Swain. In the 1980s, the Melody Inn served lunch and dinner. Now it is a bar that hosts live music and entertainment."

### **P.O.E.M.S.**

- → PEOPLE
- → OBJECTS
- → ENVIROMENT
- → MESSAGES
- → SERVICES

P.O.E.M.S. is an ethnographic observation framework. Frameworks can be used as tools to understand complex problems such as these because they:

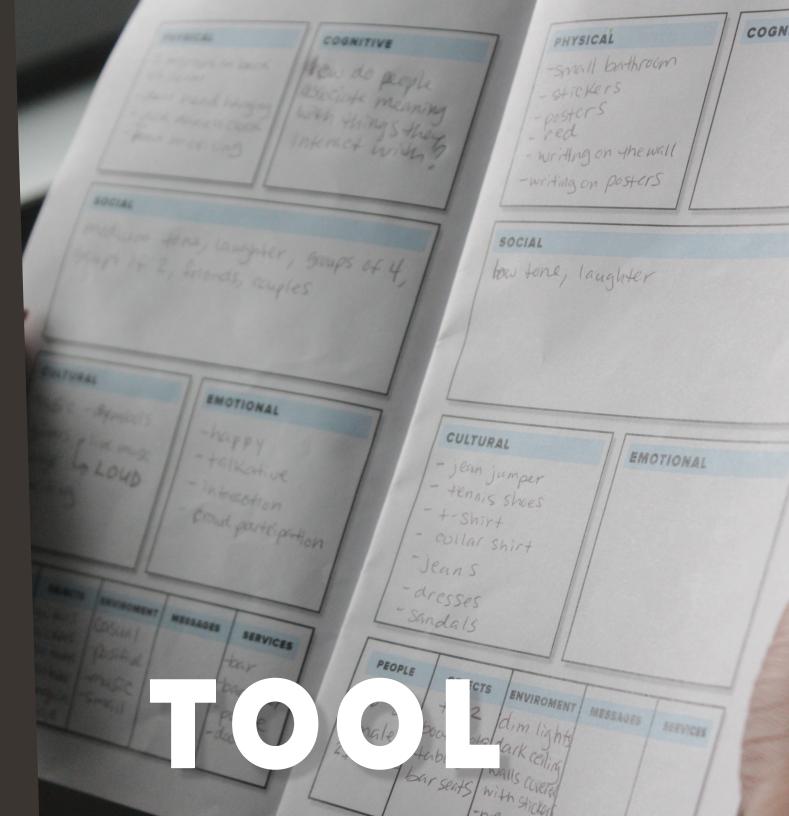
Allow us to quickly organize and broaden
our thinking about complex problems
Provide a starting point to leverage rich
work from other fields of study
Force us to focus on the most important
point of what we want to communicate
Help make information easier to sift
through and remember.



## FIELD NOTE BOOKLET

#### → DATA COLLECTION

- Structured information
- Categories gave clear direction



## MIDDLE-CLASS

AGE → 25 - 50

PARENTS | COLLEGE GRADS

 $\rightarrow$  RELAXATION

DRESS CODE → CASUAL

**CONVERSATION** → INTIMATE



#### ENTRY

- ➡ Band Stickers
- → Drum Heads
- → Guitars
- Mannequins
- Antique Items
- Bone Chandelier

#### STAGE

- ➡ Speakers
- → Spot Lights
- → Microphones
- → Stage Projector

#### **BAR / SEATING**

- → Bar Stools
- → High Tables
- → Rounded Booths
- Clock
- Beer
- Alcoholic Beverage
- Jukebox
- Security Cameras
- Performance TV



#### DECORATION

- → Band Stickers
- → Drum Heads
- → Guitars
- → Mannequins
- → Antique Items
- → Bone Chandelier

#### **ATOMSPHERE & AMBIANCE**

dy.co

- Social Environment
- Relaxed
- Cozy
- Low Lighting
- → Music & Band related objects -Speakers -Spot Lights
  - -Microphones
  - -Drumset
  - -Guitars

#### **LAYOUT & CAPACITY**

- → Small
- High Tables
- Bar
- Rounded Booths
- ID Check/Bouncer Area
- Pool Tables

#### VISUAL

- → Upcoming show posters
- → Chalkboard sign
- $\rightarrow$  Drink specials
- → Categorized beer pricing

#### **NON-VERBAL**

- → Graffiti on walls
- → Clear view of surrveillance
- → Positive / Energetic conversation

# MESSAGES

#### **ALCOHOL**

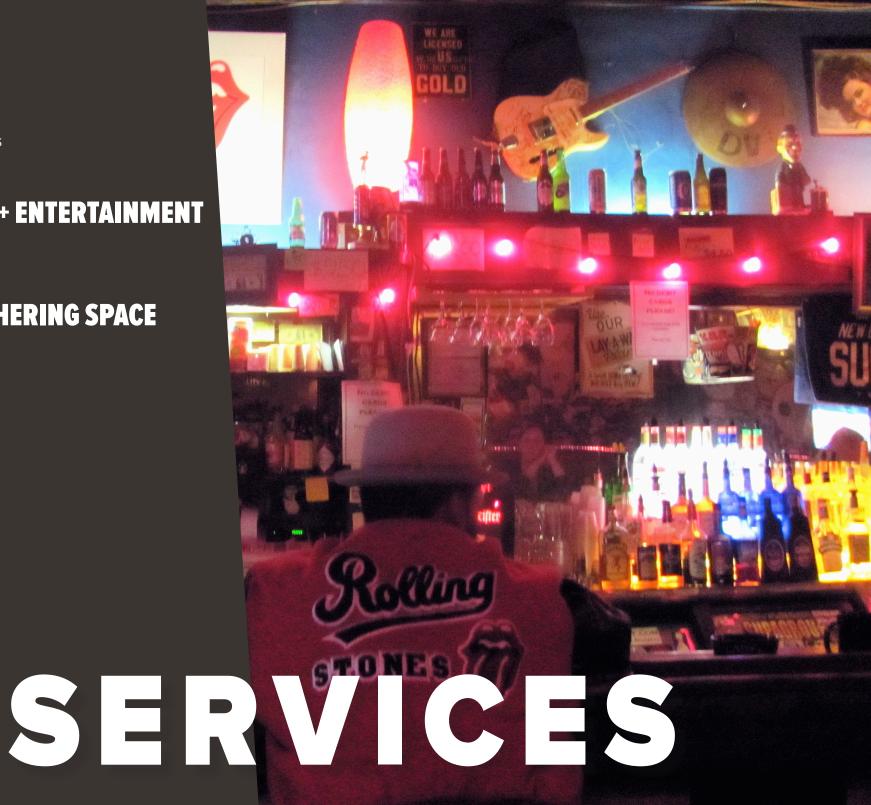
- → Fast service
- → Friendly bartender
- → Wide variety of options

#### **LIVE MUSIC + ENTERTAINMENT**

→ Offered in variety

#### **SOCIAL GATHERING SPACE**

- → Inviting
- → Easily accessible



#### BRANDING

- → No cohesive branding
- → Unclear

#### LAYOUT

- Visually very busy
- Tangible items lack
   environmental feel

#### SIGNAGE

- Poor information
- Designs are unpleasing
- Lack of organization, signs are everywhere

#### PAYMENT

- → Outdated payment method
- → No debit cards cash only
- → Poses as potential patron inconvenience

#### MUSIC V. PEOPLE

- → Music was too loud
- → People were conversation over music
- → Both fighting for attention

## ASSESMENT

